

# ROBINSON CRUSOË

Opéra-Comique en 3 Actes

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2<sup>d</sup> VIOLON.

All<sup>o</sup> maestoso.

INTRODUCTION.

First system: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic and ends with a ritardando (*rit.*) marking.

Second system: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic and is marked *a tempo*.

Third system: Treble clef, 3/8 time signature. Includes markings for *animé*, *cres.*, *tempo I<sup>o</sup>*, *p*, *même mouv!*, *rit Allegretto*, and a first ending bracket labeled *1*.

Fourth system: Grand staff (treble and bass clefs). The treble part includes markings for *p*, *uniss.*, *pizz.*, and *p*. The bass part includes a first ending bracket labeled *1*.

Fifth system: Grand staff. The treble part includes markings for *2*, *arco*, and *2*. The bass part includes a first ending bracket labeled *2*.

Sixth system: Treble clef, 3/8 time signature. Includes markings for *3*, *f*, *p*, and *3*.

Seventh system: Treble clef, 3/8 time signature. Includes markings for *3*, *f*, *p*, and *3*.

*p pizzo.* *arco*

*p pizzo.* *arco.*

*f* *ff*

*tr* *tr* *tr* *p pizzo.* *arco.*

*même mouv.* *p*

*cres.* *f* *p*

*1 retenez davantage.* *pp* *Clar.*

*Clar: solo.* *Clar.*

*1* *rit.*

*1* *arco.* *anime.*

*Andante* *p* *1*

*rite - nu - to* *Enchainez le N°1*

2<sup>d</sup>. VIOLON.

N<sup>o</sup> 1. Andante moderato.

*p* *pizz.* *arco.* *loin-*

*animé.* *-tain pizz.* *arco.*

*pizz.*

*arco.*

*rit.* *più rit.* *f* *p*

1 tempo I<sup>o</sup>

Allegro.

*p* ...

*riten.* 3 *vous*



canto. Andante

di più riten. - re En vé-ri-té l'on ne sent pas lire non! Et la mai-son

do. f

All<sup>o</sup> p Su-zanne. même mouv!

ah! le mau-dit gar-çon

Largo. f

Andante. All<sup>o</sup>

rit. più riten. All<sup>o</sup> maestoso. pizzo. cres. f

Andante. 3 conque - - vir

The musical score is written for a 2nd Violon. It begins with a vocal line in the alto clef, marked 'canto.' and 'Andante'. The lyrics are in Italian. The piano accompaniment is in the bass clef. The score includes various tempo changes (Andante, All<sup>o</sup>, Largo, Andante, All<sup>o</sup> maestoso) and dynamic markings (p, f, cres., pizzo.). The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and then to 3/4. The score ends with a repeat sign and a final measure.

2<sup>d</sup> VIOLON.

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Clar: rit. V<sup>o</sup> 2<sup>o</sup>

arco. uniss.

cres

dim. rit. col canto. avec le chant. rit.

mf pp graci-eux

All.<sup>o</sup>

sp sp pardon j'abuse un

rit. a tempo

peu pardon j'abuse un peu j'abuse un peu mais vous ê - tes si bon sp

un peu moins vite.

pardon j'abuse un peu mais voici mes rai-

rit. All.<sup>o</sup>

-sons j'abuse un peu.. mais vous ê - tes si bon

f

p

2<sup>d</sup> VIOLON.

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First system of musical notation for the 2nd Violon. It consists of a single staff in G major (one sharp). The key signature is G major. The time signature is common time (C). The notation includes a fermata over a whole note, followed by a measure with a fermata, and then a series of eighth and sixteenth notes. The lyrics "ah! seigneur quel vau-rien seigneur quel vau-rien" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Second system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "rit. più rit." (ritardando, then more ritardando). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! seigneur quel vau-rien seigneur quel vau-rien" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Third system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Fourth system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Fifth system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Sixth system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Seventh system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Eighth system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Ninth system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.

Tenth system of musical notation for the 2nd Violon. It consists of a single staff in G major. The tempo is marked "Moderato." and the dynamics are "p" (piano) and "All.<sup>o</sup> vivo." (Allegro vivo). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. The lyrics "ah! quel charmant gar-çon" are written below the staff. A measure number "5" is indicated. The system ends with a triplet of eighth notes marked "a tempo." and a forte "f" dynamic.



2<sup>d</sup> VIOLON.

N<sup>o</sup> 2. *All<sup>o</sup>* La ronde et nous danserons le refrain.

*f*

*Allegro.*

*p*

*pizz.*

*arco. f*

*1 4<sup>e</sup> corde*

*dim. rit.*

*f*

*p*

*f*

*rit.*

*All<sup>o</sup>*

*Allegro.*

*pizz.*

*f*

*1 4<sup>e</sup> corde*

*arco.*

*4<sup>e</sup> corde*

2<sup>d</sup> VIOLON.

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*rall.*  
*dim.* *p*  
*rit.* *All.<sup>o</sup>* *p* *f*  
*All.<sup>to</sup>* *3* *p* *mf* *dim.*  
*un peu plus vite.* *fp.* *f* *2*  
*con.* *V<sup>o</sup> 1<sup>o</sup>* *uniss.* *2* *8* *4*  
*V<sup>o</sup> 2<sup>o</sup>* *p* *suivez.* *2* *8* *4*  
*2* *rit.* *il reste a - vec un oeil*  
*rit. molto* *tempo.* *cres.*  
*f* *p* *animé.* *cres.*  
*fp.* *p* *ff.* *2* *8* *4*  
*f* *parlez donc par-tez*



*All<sup>o</sup>*      Où est-il maintenant! mademoiselle! madame!

N<sup>o</sup> 4. *f* *p* *fz* *fz* *Mod<sup>lo</sup>* *ah! c'est fi-*

*5 canto.* *V<sup>o</sup> 2<sup>o</sup>* *p* *pizz.* *arco.*

*pressez un peu.* *pizz.* *arco.* 1

*très doux.* *p* *pp* *rit* *più rit.*

*All<sup>o</sup>* *fz* *p*

*uniss* *f* *uniss.* *pressez.*

un peu moins vite.

*f*

aises-tu robin - son si je l'aime

*rit.* *Andante.*

*1*

*pressez. retenez. tempo. rit. tempo.*

*1*

*pressez un peu. rit. più rit. All<sup>o</sup>.*

*p*

*f*

*p*

un peu moins vite.

*rit. All<sup>o</sup>.*

*p*

il reste - ra! il reste - ra! il reste - ra! il reste - ra

*rit. All<sup>o</sup>.*

*mf*

*p pizzo.*

*arco.*

*pizzo.*

*arco.*

*pizzo.*

*f*

*cres.*

*f*

*1*

*pp*

*pp*

*rit. tempo*

*5*

2<sup>d</sup> VIOLON.

N<sup>o</sup> 5. *All<sup>o</sup> agitato.* Mon amour avait deviné le tien! ton amour!

*f* si tu m'aimes a-lors *p* tu ne partiras pas

*All<sup>o</sup> loulé* - nir *col canto.* é-toi - le me mon - tre le chemin *a tempo.*

*rit.* *f* ah! *chœur 1 oboe: tenors 2. Vo. go rit.* ah! ah!

1 voir c'est avoir al-lons courir vie errante est chose eni-vrante ah! voir c'est avoir allons courir





2<sup>d</sup> VIOLON.

N<sup>o</sup> 6. *Moderato.* *Allegretto.*


quel vi-sage mon bon a -

Bref tu com-prends

un peu animé.

*All<sup>o</sup>*

que sans leur dire a-dieu leur en-fant soit par



*très modéré*

*divises.*

*p pp*

*All<sup>o</sup>*

*p*

*All<sup>o</sup> rit*

*cres ff*

*Presto*

*rit Mod<sup>lo</sup>*

*rit.*

## ENTR'ACTE

2<sup>me</sup> ACTE.

*Andante timb*

*V<sup>o</sup> 2<sup>o</sup>*

*timb*

*pp*

*pp*

*pp*

*pp*

*velle*

*17*

*p*

*rit.*

*f*



2<sup>d</sup> VIOLON.*a tempo*













de suite le N<sup>o</sup> 7.

N<sup>o</sup> 7. *All.<sup>to</sup> très modéré* *Clar. Flûte* *Récit* *Moderato mesuré.*

*f* *p* au seul bruit de mes pas, tout un peuple en déroute redoutable monarque imposant souverain

*pressez.*

et voilà mes su-jets qui s'envolent sou-dain oui voilà mes su-jets qui s'envolent sou-dain

*All.<sup>to</sup> p* *tempo.*

salut chau-mière

*poco riten.*

*p*

salut chau-mière.

*cres.*

*rit. 1*

souve-nir

*très modéré.* *animé. p pp*

*plus animé* *beaucoup moins vite.* *tempo 1<sup>o</sup> All.<sup>to</sup>*

*cres-cendo* *più cres* *fz* *p*

re o ma chau - mière

*très animé.* *f* *p* *f*

*p* *f* *p* *f* *p*

*f*

deshérité.

2<sup>d</sup>. VIOLON.

N<sup>o</sup> 8. *Allegretto.* Que Dieu ne m'avait pas abandonné. *arco* 3 *ppp*

*f* *pizz.* *p* *pizz.* *pp*

*presser.* *mon frere le mien est plus*

*tempo 1<sup>o</sup>* *beau*

*riten.*

*pp* 3 3 3 3

3 3 3 3



*pressez.*

mon frère le mien est plus beau

*And<sup>te</sup> nontropo.* Vendredi voudrait le savoir dis le moi.

*pizzo.* *Andante.*

N° 9. *ai - mer*

*animé* *6* *p* *f: pressez*

un peu moins vite.

*3* *4* dans l'air dans l'air lui même on respire un par - fum nouveau un par - fum nouveau tout nous plait

*pp*

*Vo 2<sup>o</sup>* *canto.* *rit.* *tempo I<sup>o</sup>*

*riten.* *divises* on ai - me on ai - me

*Vo 2<sup>o</sup>* *rit.*

*pressez.* *tempo I<sup>o</sup>*

*uniss.* *tempo I<sup>o</sup>* *pp uniss.*

*rit.* *pù riten.* *cres*

*riten.* *tempo.* *dim.*

2<sup>d</sup> VIOLON.

*All<sup>o</sup>*

*f* *p* *mf* *p* *cres.* *f*

*moins vite.*

*ah! le récit* *parle en - cor.*

*All<sup>to</sup>* *canto.*

1 le concert que sa voix a do - ré - e Les plus bel - les des

*pizz.* *arco.*

*arco.* *pizz.* *cres.* *f* *rit.*

1

1 2 3 4 5 6 7 8

*p*

5

*suivez*

*pizz.*

*font de l'homme un hé - ros*

*piu rit.*

*tempo 1<sup>o</sup>*

*V<sup>o</sup> 1<sup>o</sup>*

Le 1 concert que sa voix a do - ré - e les plus bel - les

*pizz.* *arco.*

*V<sup>o</sup> 1<sup>o</sup>* *V<sup>o</sup> 2<sup>o</sup>*

2<sup>d</sup> VIOLON.

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*pizz.* *arco.* *cres.* *f* *rit.* *dim.* *p* *un peu moins vite.* *pizz.* *arco.* *riten.* *très modérée* *divisés* *enchainez le N<sup>o</sup> 10*

*And<sup>te</sup>* *même mouv!* *le sauvage est pru-dent en suite bon-re-pos* *pizz.* *rit.* *v<sup>o</sup> 2<sup>e</sup>*

N<sup>o</sup> 10. 9 8

## MÉLODRAME.

*Lento.* *doux comme u-ne fleur* *arco.* *pressez.* *All<sup>o</sup>* *(sur mon cœur)* *f*

*Andante.* *Que Dieu nous protège.* *enchainez le N<sup>o</sup> 11.*

N<sup>o</sup> 10. bis

*Allegro.* *pizz.*

N<sup>o</sup> 11.

*divisés* *1* *p* *2* *arco.* *2*



2<sup>d</sup> VIOLON

The musical score for the 2nd Violon consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings. The score is characterized by frequent use of triplets, indicated by a '3' and a slur. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (>), trills (tr), and pizzicato (pizz.) and arco (arco.) markings. The score also features repeat signs (//) and crescendo (cres.) markings. The music is written in a style typical of 19th-century orchestral scores.

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- ppizz.* (pianissimo pizzicato)
- pizz.* (pizzicato)
- arco.* (arco)
- tr* (trill)
- cres.* (crescendo)
- mf* (mezzo-forte)
- uniss.* (unison)

The musical score for the 2nd Violin part consists of several staves. The first staff features a continuous sixteenth-note pattern. The second staff includes a key signature change to one flat and a tempo marking of *All.<sup>to</sup> Mod.<sup>to</sup>*. The third staff, labeled *N<sup>o</sup> 11<sup>bis</sup>*, contains trills (*tr*) and a dynamic of *p*. The fourth staff has a *cres* marking. The fifth staff, which includes a piano accompaniment, is marked *uniss.* and *pizz.*, with a dynamic of *p* and a first ending bracket labeled *1 divisés*. The sixth staff, marked *arco.*, includes a dynamic of *p*. The seventh staff, labeled *N<sup>o</sup> 11<sup>ter</sup>*, begins with a dynamic of *p*. The eighth staff includes trills (*tr*). The ninth staff has a first ending bracket labeled *1*. The tenth staff includes a triplet marked *3*.

Capable des plus grands sacrifices. mourant.

2<sup>d</sup> VIOLON.2<sup>me</sup> TABLEAU.

En voici la recette.

N<sup>o</sup> 12. *All<sup>o</sup>*  
*f*  
*p*  
*f*  
*p*  
*arco.*  
*pizz.*  
*f*  
*sempre p*  
*un peu moins vite.*  
*riten.*  
*animé.*  
*au moyendun pot au feu*  
*Après quoi je fais allumer la braise*  
*Allegretto.*  
*Andantino.*  
*rit*  
*arco*  
*p*  
*La*  
*mort*  
*un peu animé*  
*2*  
*piu animato.*  
*f*  
*oui comme*  
*plus retenu.*  
*1<sup>o</sup> tempo.*  
*riten*  
*si nous étions deux su-zaune To-by su-zaune To-by*



1 animé. pressez. très vite.

canto.

oui bravonsbravons le oui cres. ritén. tempo. All<sup>o</sup> 2 p

6 ff au supplice l'un de nous deux a - - - lors o tendre a mi re noncant à te

suivez. 7 retenez le mouvt!

suivre La femme est ici bas pour se sacrifi - er p

ritén. All<sup>to</sup> 4<sup>e</sup> corde. p

car on l'a dit car on l'a dit

4<sup>e</sup> corde. ritén. animé. 1 f

toute la dou

p cres. f ff

4<sup>e</sup> corde. p 4<sup>e</sup> corde

suivez rit. f

qu'est toute la dou-leur

p p f

Moderato.

fff morbleu morbleu je lis dans votre jeu morbleu morbleu je lis dans votre jeu ah! je lis dans votre

*All<sup>o</sup> vivo.*

*jeu*

*p*

*f*

*p*

*f*

15 *pizz.*

*p*

*quand ou*

*arco.*

*cres.*

*f*

*f*

*p*

*ff*

*presto.*

enchainez le N<sup>o</sup> 14.

*Andantino.*

*FINAL.*

N<sup>o</sup> 14.

*p*

*anime.*

*suivez All<sup>o</sup>*

*les voila*

*cres. f.*

*ff*

1 *ff* > > >

3 *ff*

3 *ff* *p* malheur

1 2 3 4 *p* mal-heur aux tribus blan mal-heur aux tribus blan - ches

5 6 7 8 9 10

3 *p* 1 2 3 4 5 6

*cres.* *f*

*f* *p*

1 *cres* - - - - - *cres* - - - - - 1

*do.* *ff*

1 1 *rit*

Mod<sup>lo</sup> 3 un peu moins vite. Flûtes<sup>a</sup>

de Sara-nha le plus puissant des dieux



*lento*  
*p*  
*divisés*  
*rit*

*rit.*  
*vir ladorer agenoux mf*  
*ff*  
*4 pizzo.*  
*pizzo.*  
*pizzo.*  
*3 arco.*  
*pressez un peu le mouv!*  
*cres poco a poco.*  
*a tempo.*  
*rit.*  
*a tempo.*  
*rit.*  
*4 rit.*  
*piu rit.*  
*All<sup>o</sup>*  
*heu reuse victi*  
*me*  
*Valse.*  
*Lento.*  
*ff*  
*All<sup>o</sup>*  
*Lento. All<sup>o</sup>*  
*suivez.*  
*a tempo.*  
*divisés.*  
*p*  
*f*

*divisés*  
*p*  
*f*

*divisés*  
*div.*  
*f*  
*p*

*rit*  
*f*

*lento.*  
*ff*  
*p*  
*All<sup>o</sup>*  
*Lento All<sup>o</sup>*  
*ff*  
*p*

*suivez.*  
*f*  
*3*  
*pizzo.*  
*du bal*

*arco.*  
*pizzo.*  
*arco.*  
*pizzo.*  
*arco.*  
*pizzo.*  
*arco.*  
*pizzo.*

*arco.*  
*pizzo.*  
*arco.*  
*pizzo.*  
*arco.*  
*suivez.*  
*f*  
*tempo.*

*p*  
*f*  
*p*  
*f*  
*ff*

*tr.*  
*tr.*  
*rit.*  
*tr.*  
*lento.*  
*ff*  
*All<sup>o</sup>*  
*Lento.*

*All<sup>o</sup>*  
*p*  
*cres.*  
*fz.*  
*p*  
*f*  
*f*

*canto*  
*rit.*  
*V<sup>o</sup> 2<sup>o</sup>*  
*rit.*

*en cor*

2<sup>d</sup>. VIOLON.

All.<sup>to</sup> harm: V<sup>o</sup> 2<sup>o</sup> arco.

arco. pizzo.

f p f p f p f p

animé.

p

ou parle

ppp ff

3 3

## ENTR' ACTE.

All.<sup>o</sup> maestoso.

f

ritenuto. a tempo.

p pizzo f arco.

p ritenuto.

pizzo.

Allegro.

sempre pizzo.

arco.

V<sup>o</sup> 1<sup>o</sup> V<sup>o</sup> 2<sup>o</sup>

pizzo

1 1

3

5 5

3

f



dim.

*più dim.*

*più dim. morendo*

*arco.* *And<sup>te</sup> mod<sup>to</sup>*

*p* *enchainez le N<sup>o</sup> 15.*

N<sup>o</sup> 15. *Même mouv! Prenez les sourdines.*

*pizz.* *p* *arco.* *suivez più riten.*

*un peu animé.* *mf riten. tempo I<sup>o</sup>* *p* *ah! je veille sur tes jours précieux*

*et mourir près de pizz.*

*riten. p tempo.* *1* *V<sup>o</sup> 2<sup>o</sup> animé*

*arco*

*beau - té*

*suivez più riten.* *arco* *riten. 6* *flûte* *2<sup>o</sup> V<sup>o</sup>* *f*

*ah! je veille sur tes jours précieux*

N<sup>o</sup> 16. *Moderato.* *p* *ab gentil? gentil c'est un brun.*

*suivez.* *a tempo.*

*brun c'est un beau brun*

*suivez.* *a tempo.*

*brun c'est un beau brun*

*cres.* *f*

2<sup>d</sup> VIOLON.

gardé le souvenir était plus belle.

All<sup>o</sup> vivo. *f* *3* a tempo. un peu moins vite. *p*

N<sup>o</sup> 17. *f* ô ciel mes yeux ne me trompent-ils pas prends garde ô maître parle bas est-ce un

tempo. *f* rêve Ed-wige c'est *f* Andante. mettez les sourdines. And<sup>no</sup> c'est elle v<sup>lle</sup>

alto. très doux Ed-wi - ge con sordini. uniss.

*p* *bis*

animé peu à peu. *rit.* *tr.* *piu animato* *mf* retenez un peu

1<sup>er</sup> pupitre otez les sourdines. 2<sup>e</sup> pupitre otez les sourdines. animé. 3<sup>e</sup> 4<sup>e</sup> pupitres otez les sourdines. animé de plus en plus

*dim* *p* *ff* *rit.* *p* *rit.* *p*

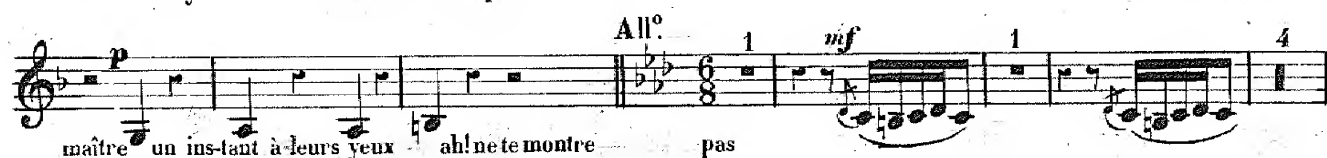
retenez mais très peu  
4<sup>e</sup> corde.

mais tu n'étais pas seule... oh!



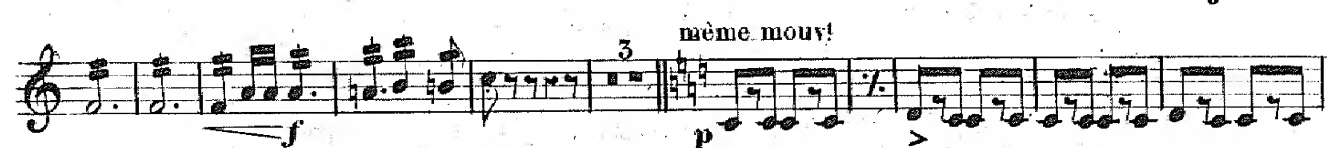
non! To-by su-zanne avaient suivi mes pas

ils viennent



maître un ins-tant à-leurs yeux ah! ne te montre pas

pas





2<sup>d</sup> VIOLON.

Qu'as-tu ce que j'ai ce que j'ai.

N<sup>o</sup>. 18. *Allegro.* 1<sup>re</sup> STROPHE.

*f* *p* *pp* *f* *p* *f* *p* *f* *f*

N<sup>o</sup>. 19. *Allegretto.* Mes enfants soutenez-moi.

*p* *pizz.* *arco.*

*pizzo*  
*arco.*  
 je dis  
*1*  
*2*  
*pizzo.*  
*animé un peu cres*  
*arco.*  
*cres*  
*f*  
*All<sup>to</sup>*  
 Oh yo yo... ça qu'est l'amour  
 N° 20.  
*p*  
*All<sup>o</sup> vivo. 8*  
 combattre et mourir

*f*

*divisés*

*cres*

*f*

*All.<sup>o</sup> vivo.*

*enchainez de suite.*

N<sup>o</sup> 21. *f*

*beaucoup moins vite.*

*Mod.<sup>to</sup>*

*rit.* *nuto*

*All.<sup>o</sup> tempo.*



animé.

très animé.

eh bien je puis vous les donner.

N<sup>o</sup>. 22. *timb.* *2<sup>d</sup> V<sup>o</sup>*

et maintenant à leurs armes.

*ritenuto.* *All<sup>o</sup> marziale.*

*mf* *mf* *mf*

*Même mouvt.* *3* *p* *pizz.*

*arco.* *cres.* *p*

Musical score for the 2<sup>d</sup> Violin part. The score consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *rit* (ritardando). Tempo markings include *même mouv!* (same movement), *pizz.* (pizzicato), *arco.* (arco), *maestoso.* (maestoso), *All<sup>o</sup> vivo.* (Allegro vivo), and *piur rit* (further ritardando). The score ends with a double bar line and a final *ff* marking.